



Permit #F00143545-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00143545-B

Type of Permit: FILMING

Release Date: 10/18/2018

Production Company MESQUITE PRODUCTIONS

Producer Scott White

Insured Company Name MESQUITE PRODUCTIONS

Director Anton Cropper

Contact Phone No. 1 310-244-9390

1st AD Lisa Rowe

Contact Phone No. 2 310-926-7597

Fax 310-244-9283

Production Manager Mark Rabinowitz

Address 10500 ORBITAL WAY

FilmL.A. Coordinator Adrian Fayad

PACOIMA, California 91331

Production Title LA'S FINEST

Location Manager Jennifer Dunne

Type of Production TV Drama

Primary Phone Mobile - 310-720-1022

Secondary Phone

Location Assistant Nathan Stein

Primary Phone Mobile - 818-634-5650

Secondary Phone

Fees

Posting 1800 \$414.00

Total Permit Fee \$5,202.00

Posting Max \$2,553.00

Number of Locations 4

Notification Charge \$510.00

LA CITY LANE AND STREET CLOSURE FEE \$936.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$109.00

LA CITY FIRE SAFETY OFFICER \$680.00



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Summary Information**Location****Location 1 of 4****Page 1 of 3**

Permit Number	F00143545-B	Location Manager	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

Location Address 900 S Hope St, Los Angeles, CA, 90015**Location Name** GRAND HOPE PARK**Location Type** Park**Location Description** GRAND HOPE PARK - PRIVATE PARK**Prep Dates** 10/19/2018 - 10/19/2018 07:00 - 11:30 1 day**Film Dates** 10/19/2018 - 10/19/2018 11:30 - 14:30 1 day**Strike Dates** 10/19/2018 - 10/19/2018 14:30 - 17:00**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Hope St (ES Curb) 9th St (SS curb) Olympic Blvd (NS curb) Grand Ave (WS curb) - LA's Finest.pdf
Downtown Filming Guidelines 2010.03.01.pdf



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Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	3		Cast	5
	Cast/Crew vehicles	100		Crew	80
	Cube Trucks	3		Extras	5
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Honey Wagons	1		Spot Check	1
	Semi Trucks	3			
	Stakebed Trucks	3			
	Vans	4			

Filming Activities Brandishing weapons; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Picture car in posting on Olympic; Surveillance van picture car on Hope;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Location Notes Grand Hope Park is represented by Hollywood Locations; Companies should call Dena Stitt (213) 624-1200 Ext. 2500 to check the calendar and make a filming reservation.

AS OF 8/23/2018
Additional Contact Person is Megan Nowak 213-624-1200 ext 2002
MNowak@fidm.com

Approvals	FILMLA. CLOSURES	Adrian Fayad
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note SPOT CHECK APPROVED. NO IMPACT PER FACILITY REP. PER INS. ANDERSON

Coordinator Note RIDER B - RELEASES LOCATION.

Parking Base Camp 204 N Evergreen

Crew Parking 204 N Evergreen



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Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

Location Type : Ave, Los Angeles,
Other Location CA, 90033

Location Type : Ave, Los Angeles,
Other Location CA, 90033

Posting "No Parking" signs S/S OF 9TH FROM HOPE ST TO GRAND
E/S OF HOPE FROM OLYMPIC TO 9TH ST.
N/S OF OLYMPIC FROM GRAND TO HOPE
W/S OF GRAND AVE FROM OLYMPIC TO 9TH

Approximate Footage more than 1800

Log Number 220161

Date(s) 10/19/2018 to 10/19/2018

Time(s) 07:00 to 22:00

Lane / Full Closure E/S CURB LANE OF HOPE ST., OLYMPIC BLVD - 9TH ST.

Approximate Footage 301 - 600

Date(s) 10/19/2018 to 10/19/2018

Time(s) 07:00 to 17:00

Lane / Full Closure N/S CURB LANE CLOSURE OF OLYMPIC BLVD., GRAND AVE - HOPE ST.

Approximate Footage 301 - 600

Date(s) 10/19/2018 to 10/19/2018

Time(s) 07:00 to 17:00

Lane / Full Closure W/S CURB LANE CLOSURE OF GRAND AVE., 9TH ST - OLYMPIC BLVD.

Approximate Footage 0 - 300

Date(s) 10/19/2018 to 10/19/2018

Time(s) 07:00 to 17:00



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Summary Information**Location****Location 2 of 4****Page 1 of 1****Permit Number** F00143545-B**Location Manager** Jennifer Dunne**Production Company** MESQUITE PRODUCTIONS**Primary Phone** Mobile - 310-720-1022**Insured Company** MESQUITE PRODUCTIONS**Secondary Phone****Production Title** LA'S FINEST**Location Address** 110 Fwy., 10 Fwy., 5 Fwy., Indiana St., 101 Fwy. (Inclusive. Excludes activity on Freeways and unincorporated Los Angeles County, Los Angeles, CA, 90033)**Location Type** Grid**Film Dates** 10/19/2018 - 10/19/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	1		Cast	5
	Vans	1		Crew	10

Filming Activities Camera in car; Camera on sticks; Driving shots with the flow of traffic; Equipment on sidewalk only.; Drive by on the South side of Olympic between Hope and Grand camera on sticks. ;

Jurisdiction **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note RIDER B - RELEASES LOCATION.

Parking **Base Camp** 204 N Evergreen Ave,
Location Type : Los Angeles, CA,
Other Location 90033

Crew Parking 204 N Evergreen Ave,
Location Type : Los Angeles, CA,
Other Location 90033



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Summary Information**Location****Location 3 of 4****Page 1 of 2****Permit Number** F00143545-B**Location Manager** Jennifer Dunne**Production Company** MESQUITE PRODUCTIONS**Primary Phone** Mobile - 310-720-1022**Insured Company** MESQUITE PRODUCTIONS**Secondary Phone****Production Title** LA'S FINEST**Location Address** N. State St. & E. 1st St, Los Angeles , CA, 90033**Location Type** Intersection**Prep Dates** 10/19/2018 - 10/19/2018 07:00 - 15:00 1 day**Film Dates** 10/19/2018 - 10/19/2018 15:00 - 20:00 1 day**Strike Dates** 10/19/2018 - 10/19/2018 20:00 - 22:00**Open or Closed to the Public** Open

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 1st St btwn State St btwn State fwy SS curb - LA's Finest.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Generator	1		Cast	5
	Vans	4		Crew	80
				Extras	60
				Off-Duty/Retired	4
				LAPD Officer(s)	

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk & street; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs &



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Summary Information**Location****Location 3 of 4****Page 2 of 2****Permit Number** F00143545-B**Location Manager** Jennifer Dunne**Production Company** MESQUITE PRODUCTIONS**Primary Phone** Mobile - 310-720-1022**Insured Company** MESQUITE PRODUCTIONS**Secondary Phone****Production Title** LA'S FINEST

1500-1900 hrs); Walk & Talk; Dolly Track in Curb lane; 80 ft Condor ; camera and equipment on sidewalk and street;

Jurisdiction **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 635**Grid:** A4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA CLOSURESMelissa Hernandez
Jessica Castro
Adrian Fayad**Coordinator Note** RIDER B - RELEASES LOCATION.**Parking** **Base Camp** 204 N Evergreen
Location Type : Ave, Los Angeles,
Other Location CA, 90033**Crew Parking** 204 N Evergreen
Location Type : Ave, Los Angeles,
Other Location CA, 90033**Posting "No Parking" signs** S/S 1ST ST FROM STATE TO THE FREEWAY
E/S STATE ST FROM 1ST TO 2ND
-N/S 2ND ST FROM STATE TO END
W/S STATE STREET FROM 2ND TO 3RD STREET**Approximate Footage** 1501 - 1800**Log Number** 220162**Date(s)** 10/19/2018 to 10/19/2018**Time(s)** 00:00 to 00:00**Lane / Full Closure** S/S CURB & BIKE LANE CLOSURE., 1ST ST., STATE ST TO THE 5 FREEWAY**Approximate Footage** 0 - 300**Date(s)** 10/19/2018 to 10/19/2018**Time(s)** 07:00 to 22:00



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Production Title	LA'S FINEST		

Location Address Mariachi Plaza, E 1st St & N Boyle Ave, Los Angeles, CA, 90033

Location Name MARIACHI PLAZA

Location Type Plaza

Prep Dates 10/19/2018 - 10/19/2018 14:00 - 20:00 1 day

Film Dates 10/19/2018 - 10/19/2018 20:00 - 02:00 1 day

Strike Dates 10/20/2018 - 10/20/2018 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Boyle Ave btwn 1st St 100ft south BS curb - LA's Finest (003).pdf
Film LA Questionnaire LAs Finest Drone.pdf
1st St (closure) btwn Boyle Bailey - LA's Finest (Rev 1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Generator	1		Cast	5
	Vans	4		Crew	80
				Extras	60



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Production Title	LA'S FINEST		

LA City UFSO assigned	43738
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Near hits & misses; Simulated chase scene ; Near miss and pedestrian hit; griptrix, talent in plaza; talent coming up escalator at MTA; talent on gazebo; dress cafe and hang lights from lamp posts in plaza;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
	LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Brian Baltazar
	LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note UFSO REQUIRED. 10/19; 1900-0200 HOURS.

Coordinator Note RIDER B - RELEASES LOCATION.

Parking	Base Camp	204 N Evergreen	Crew Parking	204 N Evergreen
	Location Type :	Ave, Los Angeles,	Location Type :	Ave, Los Angeles,
	Other Location	CA, 90033	Other Location	CA, 90033

Posting "No Parking" signs W/S OF BOYLE FROM 1ST SOUTH 200FT
-N/S OF 1ST FROM BOYLE WEST TO FREEWAY
E/S BOYLE FROM PLEASANT NORTH TO PENNSYLVANIA

**Summary Information****Location****Location 4 of 4****Page 3 of 4**

Permit Number	F00143545-B	Location Manager	Jennifer Dunne
Production Company	MESQUITE PRODUCTIONS	Primary Phone	Mobile - 310-720-1022
Insured Company	MESQUITE PRODUCTIONS	Secondary Phone	
Production Title	LA'S FINEST		

E/S BOYLE HEADING 150 FEET NORTH FROM PENNSYLVANIA
B/S OF 1ST ST FROM BOYLE TO BAILEY
W/S OF BAILEY FROM 1ST TO PENNSYLVANIA
S/S OF PENNSYLVANIA FROM BOYLE TO BAILEY
S/S OF PENNSYLVANIA FROM BAILEY EAST TO STATE
E/S BOYLE FROM 1ST TO PLEASANT

Approximate Footage more than 1800**Log Number** 220163**Date(s)** 10/19/2018 to 10/19/2018**Time(s)** 13:00 to 22:00

Posting "No Parking" signs W/S OF BOYLE FROM 1ST SOUTH 200FT
E/S BOYLE FROM PLEASANT NORTH TO PENNSYLVANIA
B/S OF 1ST ST FROM BOYLE TO BAILEY
W/S OF BAILEY FROM 1ST TO PENNSYLVANIA
S/S OF PENNSYLVANIA FROM BAILEY EAST TO STATE
E/S BOYLE FROM 1ST TO PLEASANT

Approximate Footage more than 1800**Log Number** 220164**Date(s)** 10/20/2018 to 10/20/2018**Time(s)** 07:00 to 17:00

Posting "No Parking" signs W/S OF BOYLE FROM 1ST SOUTH 200FT
N/S OF 1ST FROM BOYLE WEST TO FREEWAY
E/S BOYLE FROM PLEASANT NORTH TO PENNSYLVANIA
E/S BOYLE HEADING 150 FEET NORTH FROM PENNSYLVANIA
B/S OF 1ST ST FROM BOYLE TO BAILEY
W/S OF BAILEY FROM 1ST TO PENNSYLVANIA
S/S OF PENNSYLVANIA FROM BOYLE TO BAILEY
S/S OF PENNSYLVANIA FROM BAILEY EAST TO STATE
E/S BOYLE FROM 1ST TO PLEASANT

Approximate Footage more than 1800**Log Number** 220165**Date(s)** 10/19/2018 to 10/19/2018**Time(s)** 21:00 to 07:00**Lane / Full Closure** B/S CURB LANE CLOSURES OF BOYLE AVE., 1ST ST - SOUTH 100'**Approximate Footage** 0 - 300



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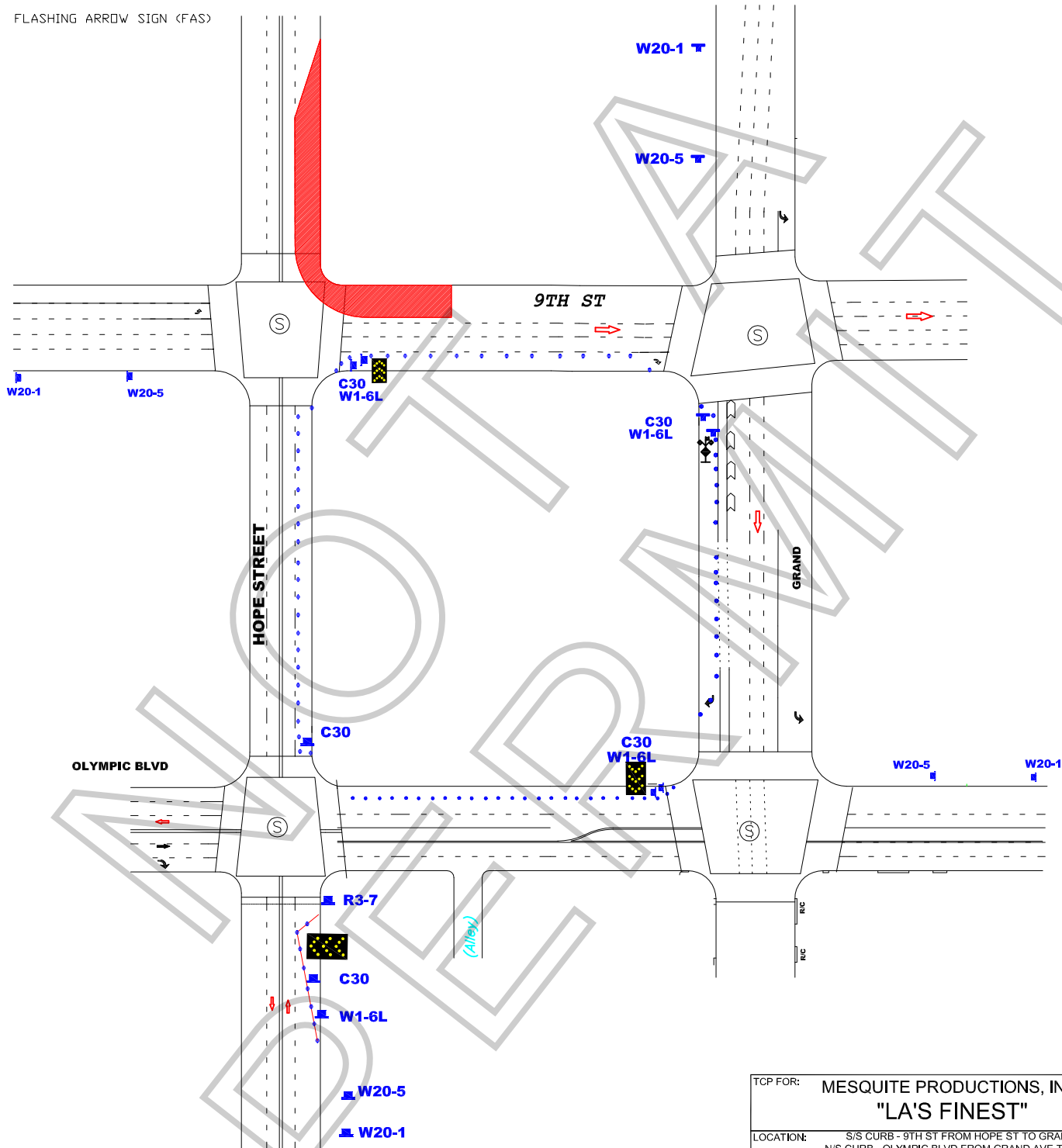
Summary Information**Location****Location 4 of 4****Page 4 of 4****Permit Number** F00143545-B**Location Manager** Jennifer Dunne**Production Company** MESQUITE PRODUCTIONS**Primary Phone** Mobile - 310-720-1022**Insured Company** MESQUITE PRODUCTIONS**Secondary Phone****Production Title** LA'S FINEST**Date(s)** 10/19/2018 to 10/19/2018**Time(s)** 14:00 to 02:00**Lane / Full Closure** FULL CLOSURE 1ST ST., BOYLE AVE - BAILEY ST (8PM - 3AM)**Approximate Footage** 301 - 600**Date(s)** 10/19/2018 to 10/19/2018**Time(s)** 20:00 to 03:00**Lane / Full Closure** B/S CURB LANE CLOSURES OF BOYLE AVE., 1ST ST - SOUTH 100'**Approximate Footage** 0 - 300**Date(s)** 10/20/2018 to 10/20/2018**Time(s)** 07:00 to 17:00



- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- ⏏ TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-19-18 FROM 07:00 HOURS TO 17:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR: MESQUITE PRODUCTIONS, INC: "LA'S FINEST"		
LOCATION: S/S CURB - 9TH ST FROM HOPE ST TO GRAND AVE N/S CURB - OLYMPIC BLVD FROM GRAND AVE TO HOPE ST W/S CURB - GRAND AVE FROM OLYMPIC BLVD TO 9TH ST E/S LANE - GRAND AVE FROM OLYMPIC BLVD TO 9TH ST LOS ANGELES, CA		
	CONTACT: NATHAN STEIN PH# 818-634-5650	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
	DATE: _____	
		DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: AF

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

ROAD WORK AHEAD
W20-1

RIGHT LANE AHEAD
W20-5

LANE CLOSED
C30(CA)

BIKE LANE CLOSED
W11-1

BIKE LANE CLOSED
W16-1

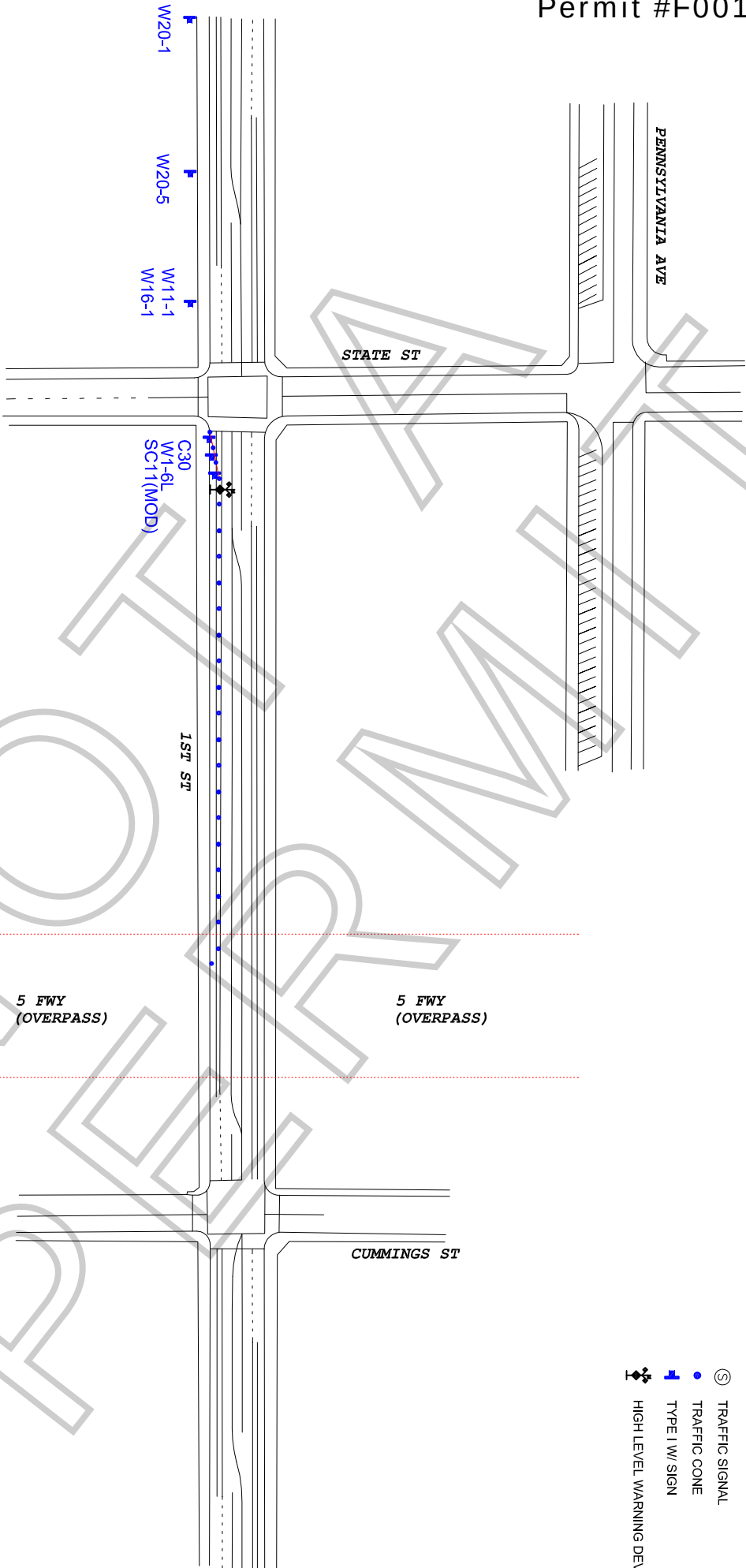
BIKE LANE CLOSED
SC11(MOD)

BIKE LANE CLOSED
W1-6 (L)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CALMTCD
MINIMUM REQUIREMENTS



- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W SIGN
- HIGH LEVEL WARNING DEVICE



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-19-18 FROM 07:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TOP FOR:	
LA'S FINEST	
LOCATION: SOUTH SIDE CURB & BIKE LANE CLOSURE 1ST ST BTWN STATE ST & FREEWAY LOS ANGELES, CALIFORNIA	
CONTRACT: NATHAN STEIN PH# 818-634-5650	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	
DATE	REVISIONS
	DRAFTER: MARIO MENDIVAR
	SCALE: N.T.S.
	FILM L.A. AF

- 
- W20-1

W20-5

W1-6 (L)

C30(CA)

R3-7
- ⑤ TRAFFIC SIGNAL

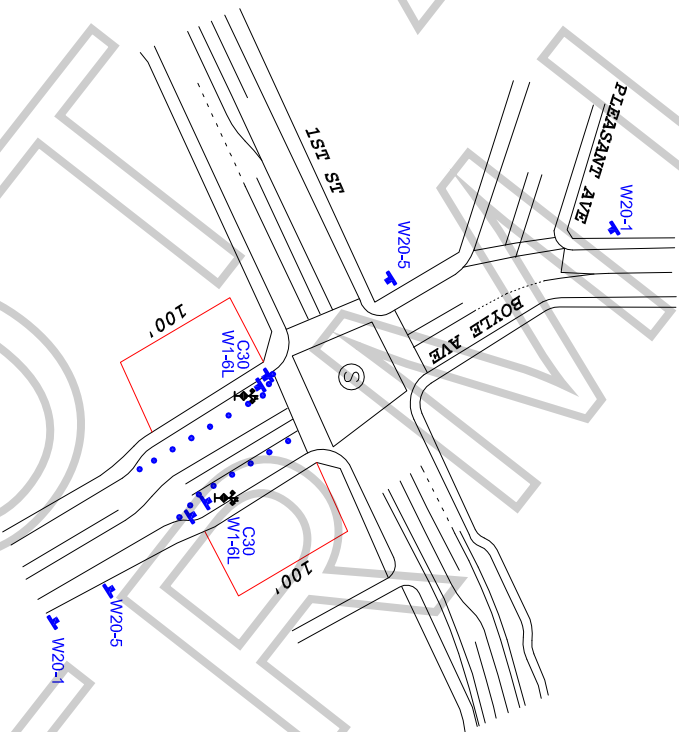
● TRAFFIC CONE

■ TYPE I W/ SIGN

⚡ HIGH LEVEL WARNING DEVICE

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-19-18 FROM 14:00 HOURS TO 10-20-18 02:00 HOURS.
10-20-18 FROM 07:00 HOURS TO 17:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.



ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET THE LATEST
LATEST CALIFORNIA
MINIMUM REQUIREMENTS

TOP FOR:	
LA'S FINEST	
LOCATION: BOTH SIDES CURB LANE - BOYLE AVE FROM 1ST ST & 100' SOUTH LOS ANGELES, CALIFORNIA	
CONTRACT: NATHAN STEIN PH# 818-634-5660	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	
DATE	REVISIONS
	DRAFTER: MARIO MENJIVAR
	SCALE: N.T.S.
	FILM L.A. JF



UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00143545-B

Film Date: 10/19/18 Production Title: LA's Finest
 Production Company: Mesquite Productions Applicant Name: Ben Egan
 Location Address: E 1st St & S Boyle Ave Los Angeles, CA 90033 Hours of UAS Activity: 8PM TO 2AM
 Location Address #2: _____ Hours of UAS Activity: _____
 UAS Company Name: Aerocine Ventures, Inc DBA Aerobo

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Matrice 600 Pro UAS "N" # or registration #: FA3MACPAXE
 UAS Make & Model: _____ UAS "N" # or registration #: _____
 Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ☒ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: _____ Pilot's Phone #: _____
 Name of Visual Observer: _____ Visual Observer's Phone #: _____

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of Pilot's License
- Copy of POA with proof of submission to local FSDO

PART 107 REQUIREMENTS

Name of Remote Pilot: Oscar Ohlson Certificate #: 3942435
 Remote Pilot Phone #: 347-417-6922 Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Description of Planned Operations
- Copy of UAS Registration Certificate for each UAS listed above

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ Ben Egan

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)



October 12th, 2018

RE: PLAN OF ACTIVITY FOR AERIAL DRONE:

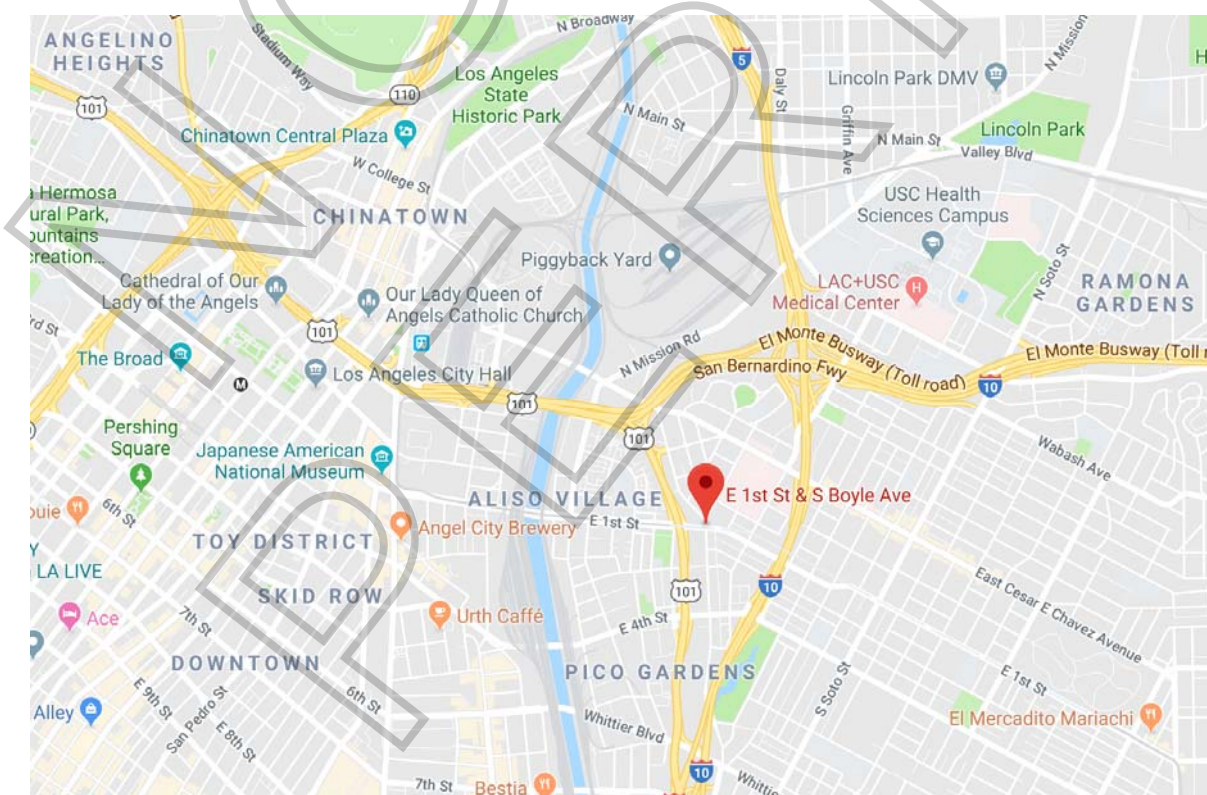
1. Filming Date: 10/19/2018
2. Between the Hours of: <8 hours flight time total between 8PM and 2AM
3. Company Name: Aerocine Ventures, Inc. DBA Aerobo
4. Pilot: Oscar Ohlson 347-417-6922
5. Pilot Certification: FAA UAS Certificate #3942435
6. Camera Operator: Michael Jennings 603-769-1457
7. Visual Observer: Ben Egan 916-769-7589
8. Drone make/model: DJI Matrice 600 Pro
9. Drone registration number(s): FAA N# FA3MACPAXE
10. Permission is pending by Film LA in order to use drones for aerial filming. Flying DJI Matrice 600 Pro while remaining 500 feet away from any structures and 500 feet from non-participating persons. Location has granted permission for drone filming activity on premises.
11. Drone action: Aerial filming of landscape. Also filming ground sequences from a safe distance in the air. Never above any person's head.

Location(s):

E 1st St & S Boyle Ave Los Angeles, CA 90033

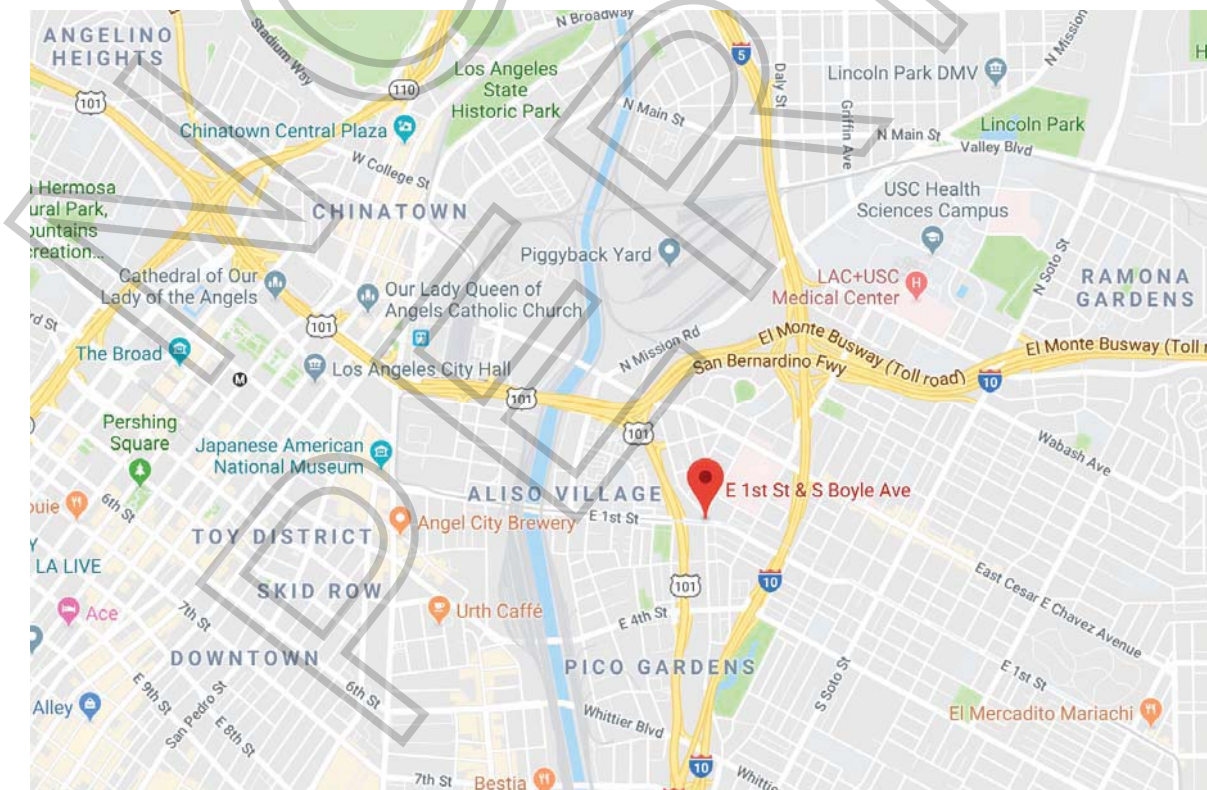
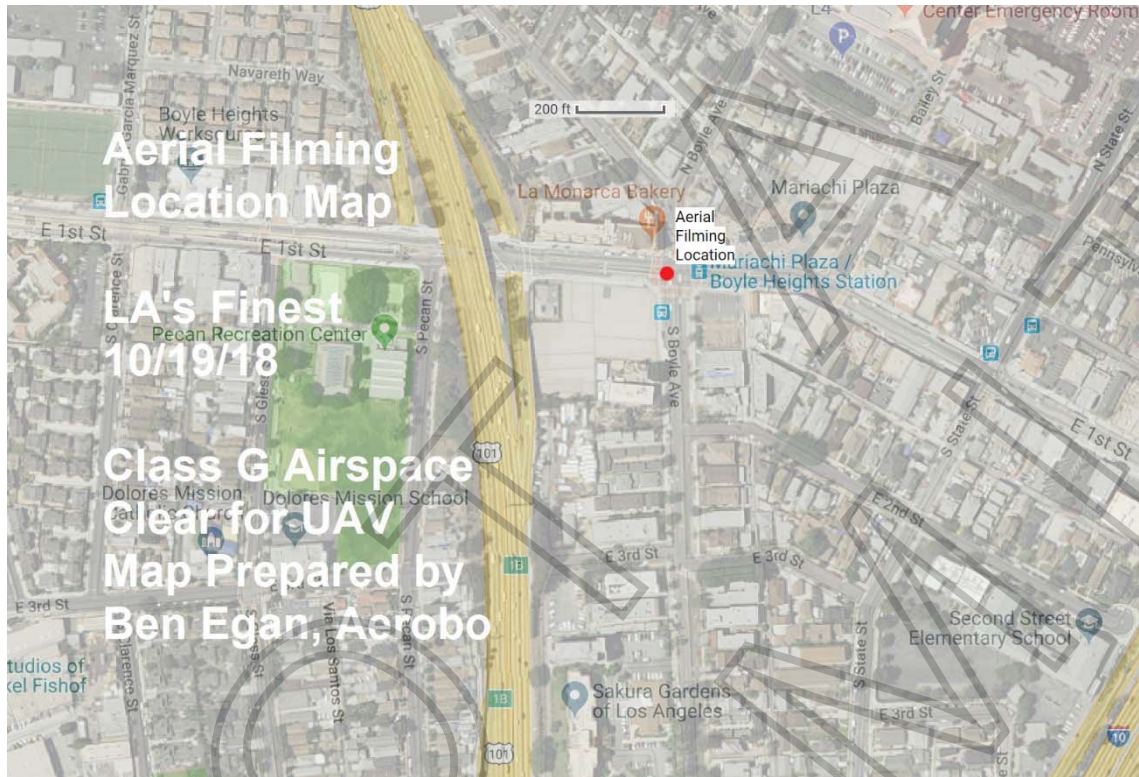
Latitude/Longitude:

34°02'50.2"N 118°13'11.5"W



253 36th Street
Suite 316B Box 1
Brooklyn, NY 11232
T 212-796-7977

Map of Proposed Flight Locations
LA's Finest
10/2/18



I **UNITED STATES OF AMERICA** XI
DEPARTMENT OF TRANSPORTATION ■ FEDERAL AVIATION ADMINISTRATION

Form #F00143545-B

IV NAME

OSCAR JOHAN OHLSON

V ADDRESS TYBBLE 720
71594 ODENSBACKEN
SWEDEN

VI NATIONALITY SWEDEN

IVa D.O.B. 30 JUN 1994

SEX HEIGHT WEIGHT HAIR EYES
M 70 154 BLOND BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER

3942435

X DATE OF ISSUE

30 NOV 2016

XIV

VIII

[Signature]
ADMINISTRATOR



U

A

S

NOT
PROPER

OSCAR JOHAN OHLSON

XII RATINGS

3942435

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

Oscar Ohlson

NOT
PERMIT

Small UAS Certificate of Registration

Name: Aerocine Ventures Inc.

Manufacturer: DJI

Model: M600 Pro

Serial Number: M80DDK23010060

Certificate Number: FA3MACPAXE

Issued: 08/04/2017 Expires: 08/04/2020



For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas



**Federal Aviation
Administration**

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION**CERTIFICATE OF WAIVER OR AUTHORIZATION**

ISSUED TO

**Aerocine Ventures Inc, Responsible Person: Jon Ollwerther
Waiver Number: 107W-2016-01075**

ADDRESS –

**253 36th St.
Brooklyn, NY 111232**

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation**STANDARD PROVISIONS**

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from November 4, 2016 to November 30, 2020 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR**General Aviation and Commercial Division, AFS-800**

**SPECIAL PROVISIONS ISSUED TO
Aerocine Ventures, Inc.**

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

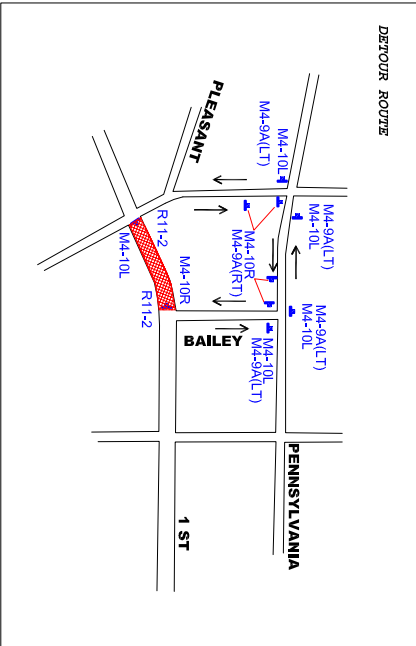
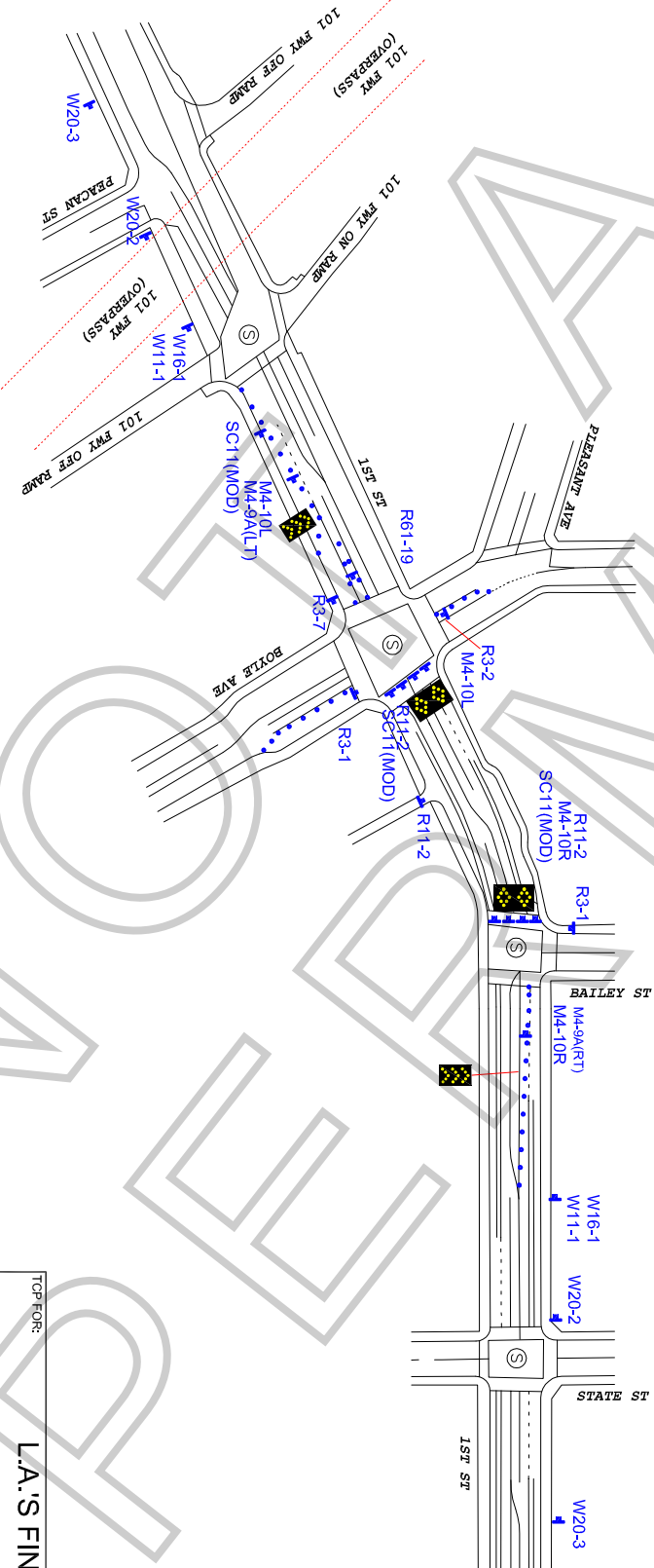
Common Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;
2. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;
3. Operations under this Waiver are to be conducted in Class G airspace only unless specific airspace authorization or Waiver is received from the FAA in accordance with § 107.41;
4. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;
5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;
6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

7. All operations under this Waiver must use one or more VO;
8. Prior to conducting operations that are the subject of this Waiver, the Responsible Person listed on the Waiver must ensure the remote PIC and VO are trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;
9. The remote PIC and VO must ensure the area of operation is sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or the remote PIC and VO must conduct a daytime site assessment prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;
10. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The remote PIC may reduce the intensity of the anti-collision lighting if he or she determines that, because of operating conditions, it would be in the interest of safety to do so; and
11. In addition to the requirements of § 107.51(b), the sUA must not fly higher than 200 feet above any structure's immediate uppermost limit.

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WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 10-19-18 FROM 20:00 HOURS TO 10-20-18 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TOP FOR:	
L.A.'S FINEST	
LOCATION:	
FULL STREET CLOSURE OF 1ST ST BTWN BAILEY ST AND BOYLE LOS ANGELES, CALIFORNIA	
CONTACT:	
JENN DUNNE PH# 310.720.1022	
DATE	
REVISIONS	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357	
DRAFTER: EDY RAMIREZ	
SCALE: N.T.S.	
FILM LA: ADRIAN FAYAD	